Blue Collar Broadway The Craft And Industry Of American Theater



Blue Collar Broadway The Craft

Blue-Collar Broadway: The Craft and Industry of American Theater [Timothy R. White] on Amazon.com. *FREE* shipping on qualifying offers. Behind the scenes of New York City's Great White Way, virtuosos of stagecraft have built the scenery, costumes

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Get this from a library! Blue-collar Broadway: the craft and industry of American theater. [Timothy R White] -- "Behind the scenes of New York City's Great White Way, virtuosos of stagecraft have built the scenery, costumes, lights, and other components of theatrical productions for more than a hundred years. ...

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(1943) andEvita(1979), and an exploration of the craftwork of radio, television, and film production around Times Square, Blue-Collar Broadwaytells a rich story of the history of craft and industry in American theater nationwide. In addition, White examines the role of theater in urban deindustrialization and in the revival of downtowns throughout the Sunbelt.

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Blue-Collar Broadway recovers the history of those people and the neighborhood in which their undersung labor occurred. Timothy R. White begins his history of the theater industry with the dispersed pre-Broadway era, when components such as costumes, lights, and scenery were built and stored nationwide.

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Blue-Collar Broadway recovers the history of those people and the neighborhood But like a good magician who refuses to reveal secrets, they have left few clues about their work. Blue-Collar Broadway recovers the history of those people and the neighborhood in which their undersung labor occurred.

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Blue-Collar Broadway: The Craft and Industry of American Theater adds a refreshing urban studies point of view to the increasingly interdisciplinary body of work on Times Square, alongside Marlis Schweitzer's When Broadway was the Runway, Lynne Sagalyn's Times Square Roulette, and Steven Adler's On Broadway. Timothy White's study is a ...

Blue-Collar Broadway - jadtjournal.org

Blue-Collar Broadway is the fascinating backstage story of the history and evolution of theater craft and a compelling call for the recognition and preservation of its artistry."—Kenneth T. Jackson,

editor of The Encyclopedia of New York City

Blue-Collar Broadway | Timothy R. White

Timothy R. White's Blue-Collar Broadway: The Craft and Industry of American Theater employs a multifaceted methodology to map the literal terrains of construction and production of Broadway's commercial industry from the mid-nineteenth century to the present moment.

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A rich history of American theater, Timothy White's Blue-Collar Broadway tells the story of the people who created costumes, shoes, scenery, lights, and props. From the 1880s to the 1990s, White explores the shifting centers of theatrical craft and their impact on the nation and the iconic New York City district of Times Square.

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