

Film Violence History Ideology Genre Short Cuts



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It concludes with a case study on the centrality of film violence to the directors of the New American Cinema, such as Francis Ford Coppola, Martin Scorsese, and Steven Spielberg, offering a strong example of how violence, history, ideology, and genre are deeply intertwined.

Film Violence: History, Ideology, Genre (Short Cuts ...

FILM VIOLENCE: History, Ideology, Genre is a scholarly text, but it is clear and highly readable for those who are not film students. Its arguments are well supported with a wide selection of quotes from relevant studies on the subject so that it provides a rich overview of the variety of implications that film violence can have.

FILM VIOLENCE: History, Ideology, Genre - James Kendrick

Get this from a library! Film Violence : History, Ideology, Genre.. [Jim Kendrick] -- A concise and accessible introduction to the role violence has played in the cinema from the silent era to the present, this volume illustrates the breadth and depth of screen bloodshed in ...

Film Violence : History, Ideology, Genre. (eBook, 2010 ...

London: Wallflower Press, 2009. ISBN: 978-1-906660-26-0 UK£12.99 (pb) 144pp (Review copy supplied by Wallflower Press) Upon first receiving a copy of James Kendrick's Film Violence: History, Ideology, Genre, the thought of a book consisting of only one hundred and thirteen pages (plus notes) that deals with the broad concept of film violence instantly flagged suspicion.

Film Violence: History, Ideology, Genre , James Kendrick

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Film Violence | Columbia University Press

Film Violence: History, Ideology, Genre. A concise and accessible introduction to the role of violence from the silent era to the present, this volume illustrates the breadth and depth of screen bloodshed in historical, cultural, and industrial contexts. After considering problems of definition, the book offers a systematic history...

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